

NOËMI

Composer · Singer · Songwriter · Storyteller

CURRICULUM VITAE: PERFORMER

* 1999 in Vienna; lives in Vienna

Noëmi Haffner started her musical journey with singing, violin, guitar, and piano. Vocal teachers and coaches include Renate Hornstein from (2010-2016), Agnes Heginger (2016-17), Helena Dearing (2018-2020) and Oliver Wejwar (2017-now). She studied composition at the MDW, first with Dietmar Schermann and since 2021 with Judit Varga. She is a scholarship holder of the Fürst Dietrichstein Foundation and a member of the organisation Live Music Now.

In the 2022-2023 season, she appeared as a DJ performer in the Volkstheater production Rote Sonne by Christine Gaigg. Her BigBand piece was part of the concert 2022 of the Austrian Jazz-composers Orchestra by Nouvelle Cuisine founded by Christian Mühlbacher.

Noëmi Haffner appears as a singer-songwriter, vocalist and performer and composer for film music. She completed a summer course program for songwriting at ICMP in London 2024. She has been working with Paul Gallister on various projects since 2021; previous projects include music for "Der Bauer und der Bobo" and "Projekt Ballhausplatz" by Kurt Langbein, "School of Champions" (Season 1 and 2) and "Tatort" and an Amazon Prime Series "Beast like us" and more. She wrote songs for movies such as "Dann passiert das Leben" starring Anke Engelke (2025)

She played Violin on the latest Album of the band "Wanda" and on the album of singer-songwriter Felix Kramer "Oh wie schön das Leben ist" and on the album "1'30" of the Austrian Band "Granada", she recorded Vocals as well as Violin. Her Vocals appear on few songs like "Who I am" by the guitarist and vocalist Valentin Bröderbauer.

In her Erasmus Semester she worked closely with pianist Filipe Melo expanding her knowledge of jazz piano repertoire.

Within her Solo Project as Singer-songwriter she has released acoustic songs and frequently works as singer and performer at Life Music Now.

Her latest Project comes in the shape of a Duo with composer singer-songwriter David Maresch, with whom she has been performing her songs as well as written and collaborated on few others.

Since November 2024, she works with Aleksey Igudesman. Her work included arrangements for the "Limitless Orchestra", which were played in Dubai Opera House in January 2025 as well as recording and production works. Other works resulted in vocal and guitar and violin performances for his projects "STRABAG Kunstforum" and his film music for the series "Schwarzes Gold", where she performed together with him and other musicians like Christian Bakanic and Ekaterina Shelehova.

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In April 2025 she attended the composer's summit Prague 2025, where she was given several masterclasses on the workings on the Hollywood film music industry and composition. Her active Masterclass with Pinar Toprak has been on animation music.

Since 2025 she works with the Label "Tonherd", where she signed 3 songs.

She has been working closely with drummer and producer Florian Koch, guitarist Valentin Bröderbauer and Bassist and Head of the Label Constantin Kaiser.