

NOËMI

Composer · Singer · Songwriter · Storyteller

TECHNICAL RIDER: QUARTET

VOCALS, E-PIANO, ACOUSTIC GUITAR, E-BASS, DRUMS

1. Audio Requirements

Vocals

- 2 vocal microphones (high-quality dynamic or condenser)
- Each microphone must have separate reverb (hall) control
- 2 microphone stands

E-Piano

- 88-key digital piano with fully weighted keys (if possible from venue)
- Stereo output (L/R) preferred
- 1 keyboard stand and bench

Acoustic Guitar

- 1 DI box (standard ¼" jack input)
- Optional guitar stand

E-Bass

- Bass amplifier / combo amp suitable for the venue
- DI output from bass amp OR separate DI box for clean signal to FOH
- Power supply provided by venue

Drums

- Standard 5-piece drum kit (if provided by venue):
- Kick, snare, 1 rack tom, 1 floor tom
- Hi-hat, ride, crash
- 3-5 drum microphones (kick, snare, overheads minimum)
- Drum carpet essential
- If drummer brings own kit, venue must provide adequate space and riser (optional)

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General PA Requirements

- Professional PA system suitable for room size, including:
 - FOH Speakers
 - Subwoofer (recommended for bass + kick drum)
 - Mixer with at least 8 channels
 - 2 vocals
 - E-piano L/R
 - Acoustic guitar
 - Bass DI
 - Drum mics

Monitor system

- At least 2 stage monitors, ideally 3 (vocals, piano/guitar, drums)
- 4 IE systems optionally

2. Stage Setup

Suggested layout

- Front line:
 - Vocal Mic 1 – Acoustic Guitar – Center Right
 - Keyboard + Vocal Mic 2 – Center Left
- Back line:
 - Drums – Stage Center Rear
 - Bass Amp – Stage Right Rear
- Requirements (optional)
 - Stable stage surface
 - At least 4–5 m width for comfortable placement
 - Drum carpet essential
 - Minimal noise from lights (no humming)

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3. Soundcheck

- Minimum 45 minutes
- Drums → Bass → Guitar → Piano → Vocals → Full band
- Please ensure the sound engineer is available during performance.

4. Additional Notes

- Please contact us in advance if any of the requested equipment cannot be provided.
- Setup diagram or stage plot can be provided on request.