



Composer · Singer · Songwriter · Storyteller

TECHNICAL RIDER: DUO WITH DAVID MARESCH

1. Audio Requirements

- 2 vocal microphones (preferably condenser or high-quality dynamic)
- Each microphone must have individual reverb (hall) control available on the mixer.
- 1 DI box for acoustic guitar (or standard ¼" jack input).
- PA system suitable for the venue size, including:
 - Mixer with at least 3 channels (2 vocals, 1 instrument)
 - Amplifier and full-range speakers adequate for live performance
 - Monitor system (2 wedge monitors preferred)

2. Instrument Requirements

- 88-key digital piano with fully weighted keys
- Built-in sounds or external sound module
- Stereo output preferred (L/R)

3. Stage Setup

- 2 microphone stands
- 1 keyboard stand and bench
- 1 guitar stand (optional)
- Adequate power outlets for piano and additional equipment

4. Miscellaneous

- All required cabling must be provided by the venue (XLR, jack, power cables).
- Soundcheck: Minimum 40 minutes before the performance depending on sound engineer