

NOËMI

Composer · Singer · Songwriter · Storyteller

CURRICULUM VITAE: CONTEMPORARY MUSIC

* 1999 in Vienna; lives in Vienna

Noëmi Haffner started her musical journey with singing, violin, guitar, and piano. She studied composition at the MDW, first with Dietmar Schermann and since 2021 with Judit Varga. She is a scholarship holder of the Fürst Dietrichstein Foundation and a member of the organisation Live Music Now. Her compositions have been performed in Kyoto, Budapest, Antwerp, Vienna, Bratislava, Lisbon, Klosterneuburg Graz and New York.

In 2020, she was finalist in the Call for Scores Kaleidoscope in the USA. In 2022, she won the Haydn Composition Competition in the category piano trio. She took part in the international Impuls Academy 2021, where she worked with composers including Peter Ablinger, Carola Bauckholt, Beat Furrer, Francois Sarhan, Alberto Posadas and Clara Iannotta.

In 2022, she was awarded a residency in Antwerp to work on her composition Wall of Flowers for the Apus Collective and took part in the CAMPUS of the Munich Biennale Festival for New Music Theatre in the same year. In June 2022, she was part of the artistic direction team as well as co-composer of the music theatre production Hystopia.

In the 2022-2023 season, she appeared as a DJ performer in the Volkstheater production Rote Sonne by Christine Gaigg.

She presented her piece 'Textures' as part of the 100 Years of Ligeti Erasmus project 2023 in Budapest and her string trio 'Reverie' at the Kyoto International Music Student Festival 2023. In January 2024, her work 'Images' was premiered at the Átlátszó Hang Újzenei Fesztivál contemporary music festival.

In her Erasmus Semester in Lissabon she worked closely with Composer Carlos Marecos.

She was commissioned by Nova Orchester Wien (NOW) for her chamber orchestra piece "white dwarf", which will be premiered in November 2024. Her Wien Modern debut took place on 24th of November 2024, where she performed her piece "Somnium" for Doublebass, Baritone Saxophone and live electronics and Sampler. Her piece "Ausblick" (2024) was part of the Klang Bild Klang Festival 2024 and was re-performed in 2025 in Budapest in the house of music Hungary as part of a Collaboration with Composition Students of Judit Varga. That same month she collaborated on the Musical Theatre "are you enough"(2025), where she wrote 1 scene. She was part of the directing-team under the supervision of Kristine Tornquist.

In addition to her work as a composer, Noëmi Haffner appears as a singer-songwriter, vocalist and performer and composer for film music. She has been working with various film composers. Since October 2024, she has been working as assistant for the class Judit Varga at MDW. She has obtained her Diploma in January 2026.

www.noemi-haffner.com